



Call for Participation



Deadline : 30 / 11 / 2023

Exhibition in February 2024

Lespas Lar, La Tour
Koenig

Commemoration of the 189th Anniversary of
the Abolition of Slavery

Context

In the context of the 30th Anniversary of the UNESCO Routes of the Enslaved People formerly known as the UNESCO Slave Route Project, the United Nations Decade for People of African Descent 2015-2024 and the Commemoration of the 189th Anniversary of the Abolition of Slavery, the Nelson Mandela Centre for African Culture Trust Fund (NMCAC), under the aegis of the Ministry of Arts and Cultural Heritage will hold an exhibition cum sale of artworks at the 'Lespas Lar, La Tour Koenig' in February 2024.

The Exhibition Theme is 'A New Iconography of Slavery'. You may view the video “ [Nouvo Ikonografi lesklavaz](#)” to know more about the theme.

Whether through traditional mediums such as painting and sculpture, or more contemporary forms like digital art and installations, we encourage artists to submit their work that engages with and responds to this theme. The artworks will be displayed in the 'Lespas Lar, La Tour Koenig', (indoor and outdoor).

Rules & Regulations

Eligibility

This exhibition is open to artists, residents of the Republic of Mauritius, of all backgrounds, levels of experience, and ages.

Artwork specifications

- Artists may submit up to two (2) artworks for consideration.
- All submitted artworks must be original and created by the artist.
- Artist will have to submit a write-up presenting the concept for the artwork together with drawings or any visuals that provide details of the artwork with its dimensions and materials used.
- Artworks should be submitted ready for display at the location chosen by the NMCAC. However, in case of specific display, the collaboration of the artist will be required.
- Artworks should not exceed [size] inches in any dimension.

Submission Process

- A participation form is available online and can be downloaded on:
NMCAC Facebook page : <https://www.facebook.com/NelsonMandelaCentre>;
NMCAC Website: <https://mandelacentre.govmu.org/mandelacentre/>
- Participants should download, fill-in and submit the participation form via email to nelson.mandela.centre@gmail.com before the submission deadline.
- Each submission should include the following :
High-quality images of the artwork* in JPG format (300dpi minimum); ***sketch of artwork also will be accepted.**
Artist's name, a passport-size photo, contact information, and a brief artist statement for each artwork.

Selection Process:

- Submissions will be reviewed by our selection committee.
- Artists whose work is selected for the exhibition will be notified by the NMCAC.

Sales

- Artworks can be available for sale during the exhibition. Please indicate the sale price or "Not for Sale" for each submission.

Transportation and Delivery:

- Artists are responsible for delivering their artworks to the exhibition venue for installation purposes and collecting them.

Publicity and Promotion:

Please send your submissions and any inquiries to nelson.mandela.centre@gmail.com. In the subject line of your email, please write "Submission for Exhibition - [Your Name]".

Brief

‘A New Iconography of Slavery’

Recently, it has been analyzing the memorialization of slavery through visual and museological practices and has concluded that much of the 18th and 19th-century stereotypes of slavery continue to be used by those attempting to memorialize slavery and does not therefore do full justice to understanding the full breadth of the historical experience of slaves. There is an urgent need to create new visual documentation that reflects more accurately and in a holistic manner, the slave experience.

This exhibition thus forms part of this on-going activity: to break away from traditional stereotypical visualizations of slavery and conceptualize new visual forms of memorializing the history of slavery.

UNESCO Routes of the Enslaved People

Since its launch in 1994, the UNESCO "Routes of Enslaved Peoples: Resistance, Liberty and Heritage" Project has contributed to the production of innovative knowledge, the development of high-level scientific networks and the support of memory initiatives on the theme of slavery, its abolition and the resistance it generated.

At the international level, the project has thus played a major role in "breaking" the silence surrounding the history of slavery and placing this tragedy that has shaped the modern world in the universal memory.

Today, among its major objectives, the project contributes to "de-racialising" our vision and "decolonising" our imaginations of the world by

- deconstructing the discourses based on the concept of race that justified these systems of exploitation,
- promoting the contributions of people of African descent to the general progress of humanity, and
- questioning the social, cultural and economic inequalities inherited from this tragedy.

United Nations Decade for People of African Descent 2015-2024.

The International Decade for People of African Descent, proclaimed by General Assembly resolution 68/237 and to be observed from 2015 to 2024, provides a solid framework for the United Nations, Member States, civil society and all other relevant actors to join together with people of African descent and take effective measures for the implementation of the program of activities in the spirit of recognition, justice and development.

Contact Details

For questions or clarifications, don't hesitate to reach out anytime.

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